

CUSTOM CASTING ENGAGEMENT FORM

Re.STUDIO is the custom casting and material exploration arm of Natural brick Pty Ltd. This branch of artisans works to craft form and function from specific recycled materials, utilising specialty processes to suit individual design briefs.

When engaging with Natural Brick Pty Ltd, there are a number of parameters that should be considered;

All commissions must value sustainable materiality and methodology.

All pieces are formed from natural and recycled materials.

All research and development of materiality and methodology will be released for public learning. (This includes process and product imagery, videography, interviews and literature).

Client Details	
Date	
Specification Contact	
Contact Number	
Contact Email	
Project Address	
Anticipated Delivery Date	

Natural Brick Co Details	
Re.STUDIO - Specification	Will Stewart
NBC - Teams involved	Materialist Team, Form Team, Casting Team and/or Research Team
Contact Number	0402 751 446
Contact Email	sales@naturalbrick.com.au

Design Brief

Sustainability Brief

Specifications		
1. MATERIALITY - Aggregate Formulation	Recycled	
	Bricks	☐
	Marble	☐
	Terracotta	☐
	Glass	☐
	Wood Chip	☐
	Plastic	☐
	Limestone	☐
	Onsite Waste	☐
<i>Materiality is the research based component of our custom casting. This experimentation phase informs the texturing, colouring and story of the finished pieces.</i>		
2. TEXTURING - Surface Finish	Off Form	☐
	Terrazzo	☐
	Polished	☐
	Rammed	☐
	Layered	☐
	Rough	☐
<i>Texturing is the adaptation of artisan processes during casting and finishing that inform the final feel of the custom pieces.</i>		
3. COLOURING - Base Colouring	(Insert colour swatch or colour reference)	<i>Colouring is a method of composition that generates tonal exploration. This method utilises experience and knowledge of material performance and a materials impact on final colouring.</i>
4. FORMING - Size, shape and application	(Reference plans, drawings, dimensions, shapes)	<i>Forming engages with numerous craftspeople to establish the mould material requirements for the outworking of shape texture.</i>
5. SEALING - Exposure Environment	Hospitality	☐
	Commercial	☐
	Outdoor	☐
	Indoor	☐
	Marine Enviroment	☐
	Residential	☐
<i>Sealing is interacts with the intended environment by understanding the role and function of a piece in situ. Sealing can enhance the colouring of a piece or it can work to protect the texture and colour of a piece.</i>		
6. FREIGHTING - Requirements on Site	Delivery	☐
	Installation	☐
	Interstate	☐
	International	☐
	Commercial	☐
	Residential	☐
<i>Freighting is the process of our pieces making it to site. Whether locally or internationally, it is imperative that this component is nurtured to ensure the protection of the form and materiality. This component may even require our installation team on site.</i>		

Lead Time

All lead times are project specific. The lead time on a custom project is approximately 16--20 weeks. Lead time commences from the receipt of the 50% deposit and a full sign off of the 6 specification sections listed above. It is important to note that all variations to the original sign off will be charged accordingly, a new deposit will be required, after receiving the deposit and sign-off a new lead time will be allocated. The new lead time supersedes any and all prior agreements and contracts.
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